SYMPOSIUM
OPERA &
MEDIA ARTS
25.1.
FRIDAY 24.1.
17.00 – 18.00  Guided exhibition tour
ZKM
19.00 – 21.30  Digital Freischütz
VR-Opera in four episodes,
15 minutes each, STAATSTHEATER

SATURDAY 25.1.
at ZKM
9.30  Coffee & Registration
10.00  Opening ceremony
Dr. Susanne Asche Head of culture office
Nicole Braunger Opera director
STAATSTHEATER
Peter Weibel CEO ZKM
10.45  Key Note
Kay Voges, Artistic director
Schauspiel Dortmund
11.30 – 13.00  Panel I
Cities of Media Arts –
Opera & Media Arts in Germany
André Bücker Artistic director
Staatstheater Augsburg
Manuel Braun Director & Video artist
CyberRäuber VR experts, Berlin
Andreas Deinert Video artist
Carl Hegemann Author & dramatic advisor
Kay Voges Artistic Director
Schauspiel Dortmund
Moderation Dr. Patric Seibert
Vice opera director STAATSTHEATER
13.00 – 14.00  WORKING LUNCH at ZKM
14.00 – 15.30  Panel II in English
Far Beyond – International Perspectives
on opera & media arts
14.00 – 14.45  Best Practice International
Presentation of attendants
14.45 – 15.30  Panel Talk
AES+F Media arts collective
Audrey Brahimi National Opera Montpellier
Fabio Cherstich Director
Lilli Paasikivi Artistic director
Finnish National Opera, Helsinki
Olga Soloveva Director
Digital Opera 2.0, St. Petersburg
Representatives Theatre in the Digital Age,
European Theatre Convention (ETC)
Moderation Peter Spuhler
General artistic director STAATSTHEATER
Coffee break
16.00 – 17.30  Panel III
Art of sound – transmedial approaches
in the interaction between composition,
performance, and reception in the
musical theatre of the 21st century
Listen to the music
Presentation of attendants
& of the project De-Linking Sounds
Panel Talk
Georg Hajdu Composer
Stephan Mösch Publicist,
Music & theatre scholar
Anno Mungen Music scholar
Marlon Schumacher Composer
Marc Sinan Composer
17.30  Shuttle ZKM – STAATSTHEATER
18.00  WORKING DINNER STAATSTHEATER
18.30  Introduction Turandot
19.00  Premiere Turandot
GROSSES HAUS, STAATSTHEATER

FRAMEWORK PROGRAMME
Project presentation AES+F at PanoramaLabor ZKM,
Digital Freischütz & VIVISCIM collectif bjorn | Tours of the ZKM
SYMPOSIUM OPERA & MEDIA ARTS

Digital technologies are ubiquitous. Applied to opera they open up countless possibilities to offer unusual experiences and to make this art form accessible to the audience in a new way. This allows for the spark of enthusiasm to also reach those people who have never seen an opera performance before.

The STAATSTHEATER together with the ZKM Karlsruhe invites media artists and theatre producers to attend this symposium in the Opera and Media Arts series. Attendants will gain an insight into the development of the digital and media in musical theatre and investigate the question of what opera could look like in the year 2070.

The symposium culminates in the premiere of the opera Turandot, which is staged by the Italian director Fabio Cherstich in collaboration with the Russian video arts collective AES&F and produced as a cooperation with the opera houses in Palermo and Bologna.

Registration medienkunst@staatstheater.karlsruhe.de

Free admission