

VALER SABADUS TERRY WEY

ELÉONORE PAN CRAZI DAVID HANSEN

JAKUB JÓZEF ORLINSKI

LOUISE KEMÉNY MAX EMANUEL CENCIC

GEORGE PETROU MAHAN ESFAHANI CAMERON SHAHBAZI

FEDERICO MARIA SARDELLI JORY VINIKOUR

LAUREN SNOUFFER

FESTIVAL CALENDAR

- SUN 9.2. MEMBERS ASSEMBLY KARLSRUHE HANDEL SOCIETY 10.00 MIDDLE FOYER
PRE-PERFORMANCE MATINEE: TOLOMEO, RE D'EGITTO Opera seria in three acts by George Frideric Handel 11.00 SMALL STAGE
FRI 14.2. OPENING CEREMONY OF THE 43TH KARLSRUHE INTERNATIONAL HANDEL FESTIVAL 18.00 MIDDLE FOYER
TOLOMEO, RE D'EGITTO Opera seria in three acts by George Frideric Handel 19.00 MAIN STAGE OPENING NIGHT followed by premiere party
SAT 15.2. 34TH INTERNATIONAL HANDEL ACADEMY: SYMPOSIUM & CONCERT 11.00-17.00 SMALL STAGE
GALA CONZERT WITH VALER SABADUS & NUOVO ASPETTO Works by George Frideric Handel & others 19.00 MAIN STAGE
SUN 16.2. HANDEL YOUTH PRIZE WINNERS CONCERT BY KARLSRUHE HANDEL SOCIETY 11.00 SMALL STAGE
TOLOMEO, RE D'EGITTO Opera seria in three acts by George Frideric Handel 15.00 MAIN STAGE
EVENING STARS 1 HALLE - ROM - LONDON: HANDEL'S LIFE JOURNEY Coro Piccolo - Karlsruhe Baroque Orchestra Christian-Markus Raiser 20.00 EVANGELICAL TOWN CHURCH

FESTIVAL CALENDAR

- TUE 18.2. EVENING STARS 2 Cameron Shabazi - Mahan Esfahani 20.00 CHRIST CHURCH
WED 19.2. TOLOMEO, RE D'EGITTO Opera seria in three acts by George Frideric Handel 19.00 MAIN STAGE
THU 20.2. FESTIVAL CONCERT BY DEUTSCHEN HANDEL-SOLISTEN Works by George Frideric Handel, Jean-Philippe Rameau, Wilhelm Friedemann Bach & Johann Sebastian Bach 19.00 MAIN STAGE
FRI 21.2. SERSE Opera seria in three acts by George Frideric Handel 19.00 MAIN STAGE REVIVAL
SAT 22.2. TOLOMEO, RE D'EGITTO Opera seria in three acts by George Frideric Handel 18.00 MAIN STAGE
SUN 23.2. ECUMENICAL FESTIVAL SERVICE 10.30 EVANGELISCHE STADTKIRCHE
SERSE Opera seria in three acts by George Frideric Handel 15.00 MAIN STAGE
EVENING STARS 3 O SOLITUDE Terry Wey with Luca Pianca & Vittorio Ghielmi (Il Giardino Armonico) 20.00 CHRIST CHURCH
MON 24.2. CHAMBER CONCERT BY THE DEUTSCHEN HANDEL-SOLISTEN 20.00 SMALL STAGE

FESTIVAL CALENDAR

- TUE 25.2. TOLOMEO, RE D'EGITTO Opera seria in three acts by George Frideric Handel 19.00 MAIN STAGE
WED 26.2. SERSE Opera seria in three acts by George Frideric Handel 19.00 MAIN STAGE
FRI 28.2. SERSE Opera seria in three acts by George Frideric Handel 19.00 MAIN STAGE

PRESS REVIEWS 2019

Serse "Great Serse. Super Show" Die Rheinpfalz
"The best show seen at the KARLSRUHE HANDEL FESTIVAL since Radamisto - you'll cancel your Netflix subscription just to experience it more often." BNN
"At the end, the audience clamour for more, as festive a spirit as any theatre could wish for." Frankfurter Rundschau
Abendsterne "The Evening Stars concert series is a highly accomplished addition to the HANDEL FESTIVAL programme. It offers a more intimate feel of Baroque music, away from the big theatres or gala concerts." BNN

KARLSRUHE INTERNATIONAL HANDEL FESTIVAL 2020

TICKETS ARE NOW ON SALE FOR ALL PERFORMANCES! ONLINE TICKET SALES www.staatstheater.karlsruhe.de Booking fee: 2 EURO
TICKET ORDERS IN WRITING BADISCHES STAATSTHEATER KARLSRUHE Box office Hermann-Levi-Platz 1, 76137 Karlsruhe, Germany kartenservice@staatstheater.karlsruhe.de
BOX OFFICE Hermann-Levi-Platz 1, Monday - Friday 10:00 am - 6:30 pm Saturday 10:00 am - 1:00 pm Tel: +49 (0) 721 933 333 Fax: +49 (0) 721 3557-346
EVENING BOX OFFICE 1 hour before the start of the performance
FURTHER INFORMATION www.staatstheater.karlsruhe.de For information about our partner hotels see www.staatstheater.karlsruhe.de
KARLSRUHE INTERNATIONAL HANDEL FESTIVAL BADISCHES STAATSTHEATER KARLSRUHE General Director Peter Spuhler Managing Director Johannes Graf-Hauber Artistic Director Michael Fichtenholz
Cover Peter Lely, A Boy as a Shepherd, oil on canvas, 91.4 x 75.6 cm, DPG563. Dulwich Picture Gallery, London

art KARLSRUHE logo with 'JETZT TICKETS SICHERN' badge and text: Klassische Moderne und Gegenwartskunst 13. - 16. Februar 2020 | Messe Karlsruhe art-karlsruhe.de messe-karlsruhe



INTERNATIONALE HANDEL FESTSPIELE 14.-28.2. 2020 KARLSRUHE with silhouette of Handel and UK flag.



TOLOMEO, RE D'EGITTO

Opera seria in three acts by George Frideric Handel
Libretto by Nicola Francesco Haym

Conductor **Federico Maria Sardelli** Director **Benjamin Lazar** Set design **Adeline Caron** Costumes **Alain Blanchot** Lighting **Mael Iger** Video **Yann Chapotel** Dramaturgy **Deborah Maier**

Betrayed by his mother, ousted from the throne, mourning the loss of his wife and power and driven into exile in Cyprus, anti-hero Tolomeo prepares to end to his life, but is halted by a surprising turn of events. The KARLSRUHE HANDEL FESTIVAL brings the story of the life-weary King of Egypt to the STAATS-THEATER for the first time. During his tenure as Artistic Director of the Royal Academy of Music, Handel presided over the boom of Italian opera at London's King's Theatre (now Her Majesty's Theatre) on Haymarket. In the 1727/28 season, he presented three of his own opera productions there: **Riccardo Primo**, **Siroe** and **Tolomeo**. However, the latter quickly fell into oblivion after the premiere on 30 April 1728 – almost a tragedy in itself! Following his concert debut in 2017, shooting star Jakub Józef Orliński sings his first leading role at the STAATSTHEATER. He takes on the role of Tolomeo, in the footsteps of the famous 18th century castrato Senesino, who performed on stage at the premiere next to rivalling prima donnas Francesca Cuzzoni and Faustina Bordoni. The distinguished Italian baroque conductor Federico Maria Sardelli, who conducted the **festival concert** in 2015, makes his opera debut in Karlsruhe. The production is directed by Benjamin Lazar, whose credits include poetic productions such as **Riccardo Primo** by candlelight, a favourite in Karlsruhe, and **Pelléas and Mélisande**.

Jakub Józef Orliński Tolomeo **Louise Kemény** Seleuce **Eléonore Pancrazi** Elisa **Meili Li** Alessandro **Morgan Pearse** Araspe
DEUTSCHE HÄNDEL-SOLISTEN

Fri 14.2. 19.00 **MAIN STAGE** 86,50 – 26,00 Euro
Sun 16.2. 15.00 **MAIN STAGE** 74,00 – 19,50 Euro
Wed 19.2. 19.00 **MAIN STAGE** 74,00 – 19,50 Euro
Sat 22.2. 18.00 **MAIN STAGE** 74,00 – 19,50 Euro
Tue 25.2. 19.00 **MAIN STAGE** 74,00 – 19,50 Euro

with the generous financial support of



FROM ROME TO LONDON PATH OF HANDEL'S TOLOMEO, RE D'EGITTO

34th INTERNATIONAL HANDEL ACADEMY:
SYMPOSIUM & CONCERT

With excerpts from Domenico Scarlatti's **Tolomeo e Alessandro**.

The theme of this year's KARLSRUHE HANDEL FESTIVAL is **Tolomeo**. The 34th INTERNATIONAL HANDEL ACADEMY will feature a symposium and a concert based on Handel's libretto: Domenico Scarlatti's **Tolomeo e Alessandro**. The acclaimed mezzo-soprano Anna Bonitatibus, who often conducts master classes at the festival, will work with alumni from the last ACADEMY to produce excerpts from the piece, which the young singers will perform to the accompaniment of strings and harpsichord. The **noon concert** for the **academic symposium** will be presented by Silke Leopold, Panja Mücke, Wolfgang Hirschmann and Thomas Seedorf.

Pauline Stöhr Tolomeo **Lena Spohn** Alessandro **Sophie Bareis** Seleuce **Leopold Nicolaus** Violine **Viola Grömminger** Viola **Claudia Kovacs** Cello **Olga Zheltikova** Cembalo

Sat 15.2. Symposium from 11.00 **SMALL STAGE** Free entrance
Konzert 13.30 **SMALL STAGE** 16,00 Euro / Conc. 8,00 Euro



GALA CONZERT VALER SABADUS & NUOVO ASPETTO

Instrumental works, arias, cantatas by **Bononcini, Caldara, Vivaldi, Conti, Handel, Predieri & Reutter**

Did Handel ever visit Vienna? Apparently not. Historians have found no evidence of him staying in the imperial city, the then-music capital of the world. Although Handel was well-travelled, it is more likely that he was inspired by the music of the Imperial Court's Kapellmeisters (directors of music). Especially the music they became world famous for: hair-raising arias juxtaposed with

concert instruments. Valer Sabadus presents his outstanding interpretation of Handel's music at the **gala** concert. He teams up with nuovo aspetto for instrumental accompaniment.

Valer Sabadus Countertenor **Michael Dücker** Director
nuovo aspetto

Sat 15.2. 19.00 **MAIN STAGE** 48,00 – 13,50 Euro

WINNERS CONCERT THE HANDEL YOUTH PRIZE

by the KARLSRUHE HANDEL SOCIETY

The KARLSRUHE HANDEL SOCIETY supports young musicians from Baden-Württemberg who are studying or performing Handel's music. They winners concert always delivers surprising new discoveries. Listen to the stars of tomorrow!

Sun 16.2. 11.00 **SMALL STAGE** 14,00 Euro / Conc. 8,00 Euro



EVENING STARS 1 HALLE – ROME – LONDON HANDEL'S LIFE JOURNEY

Coro Piccolo & Karlsruhe Baroque Orchestra
Works by **Zachow, Lotti & Handel**

The nine-year-old prodigy Handel studied the organ under his first music teacher Zachow, who taught him a Central German compositional style at the Halle Market Church for nine years. He first encountered the music of Antonio Lotti, the head organist at San Marco, on a trip to Venice in 1709/10. On his return he stopped in Hanover, where he impressed the prince-electoral and his son with his harpsichord talent. These two German royals would later ascend the English throne as George I and George II, respectively. In 1727, Handel wrote the music for the coronation of George II, the royal splendour of which still overwhelms audiences today. Christian-Markus Raiser juxtaposes the two most famous anthems of the spiritual works Handel had ringing in his ear.

Christian-Markus Raiser Director
CoroPiccolo | Karlsruher Barockorchester

Sun 16.2. 20.00 **EVANGELICAL TOWN CHURCH**
35,00 – 15,00 Euro



EVENING STARS 2 CAMERON SHAHBAZI & MAHAN ESFAHANI

Works by **Vivaldi, Handel & others**

Cameron Shahbazi and Mahan Esfahani are Baroque stars with Persian roots. The duo fascinated the audience at KARLSRUHE HANDEL FESTIVAL 2018. Now they are back and exploring Baroque music through its connections with the Orient and its influence on Persian music culture.

Cameron Shahbazi Countertenor
Mahan Esfahani Harpsichord

Tue 18.2. 20.00 **CHRIST CHURCH** 25,00 – 15,00 Euro



FESTIVAL CONCERT BY DEUTSCHE HÄNDEL-SOLISTEN

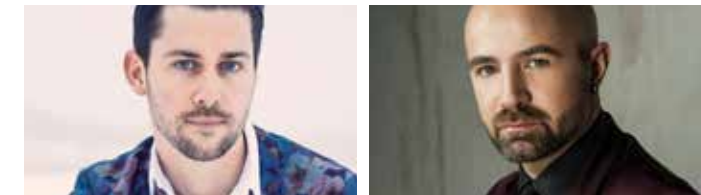
Works by **Handel, Rameau, W. F. Bach & J. S. Bach**

Excerpts from the baroque opera repertoire - namely Handel's **Rodrigo** and Rameau's **Hippolyte et Aricie** - will be combined with the concertos of a famous father and son: **Fifth Brandenburg Concerto** by J. S. Bach and **Harpsichord Concerto in D major** by W. F. Bach. The orchestra is conducted by Jory Vinikour, who also appears as a soloist on the harpsichord. The American is an award-winning harpsichordist who has performed with the MDR Symphony Orchestra, the Orchester Philharmonique de Radio France, the Royal Scottish National Orchestra and the Moscow Chamber Orchestra, and has appeared as a soloist at the Paris Opera, the Teatro Real in Madrid and at festivals in Baden-Baden, Glyndebourne and Salzburg. In 2016, he made his debut as an opera conductor with Handel's **Agrippina** in California and Purcell's **Fairy Queen** in Chicago. His albums include **Music for a While**, recorded with lutenist Jakob Lindberg, which features Italian and English songs of the 17th century.

For his CD recordings **Toccatas: Modern American Music for Harpsichord** and **The Complete Harpsichord Works of Rameau**, he was nominated for the Grammy in the category Best Classical Instrumental Soloist.

DEUTSCHE HÄNDEL-SOLISTEN
Jory Vinikour Conductor & Soloist

Thu 20.2. 19.00 **MAIN STAGE** 48,00 – 13,50 Euro



SERSE

Opera seria by George Frideric Handel

Conductor **George Petrou** Director **Max Emanuel Cencic** Set design **Rifail Ajdarpasic** Costumes **Sarah Rolke, Wicke Naujocks** Dramaturgy **Boris Kehrmann** Chorus master **Marius Zachmann**

"The audience could hardly contain their delight over the beautiful ornamental singing, the wave after wave of vocal bravura and the musical enthusiasm of the fabulous ensemble." FAZ

Max Emanuel Cencic's **Serse** became the internationally acclaimed sensation of KARLSRUHE HANDEL FESTIVAL 2019. Every performance was completely sold out. The director, a brilliant countertenor and Serse connoisseur, places Handel's comedy, a story of a vain king who believes he is omnipotent and can have any woman he desires only to discover the opposite, in the glitz and glamor of Las Vegas.

David Hansen Serse **Max Emanuel Cencic** Arsamene **Lauren Snouffer** Romilda **Katherine Manley** Atalanta **Ariana Lucas** Amastris **Pavel Kudinov** Ariodate **Yang Xu** Elviro
DEUTSCHE HÄNDEL-SOLISTEN

HÄNDEL-FESTSPIELCHOR

Fri 21.2. 19.00 **MAIN STAGE** 65,00 – 17,50 Euro
Sun 23.2. 15.00 **MAIN STAGE** 65,00 – 17,50 Euro
Wed 26.2. 19.00 **MAIN STAGE** 65,00 – 17,50 Euro
Fri 28.2. 19.00 **MAIN STAGE** 65,00 – 17,50 Euro

ECUMENICAL FESTIVAL SERVICE

In cooperation with the KARLSRUHE HANDEL SOCIETY with works by **Handel**

Sun 23.2. 10.30 **EVANGELICAL TOWN CHURCH**



EVENING STARS 3 O SOLITUDE

Terry Wey with **Luca Pianca & Vittorio Ghielmi**
(Il Giardino Armonico)

Works by **Handel & Purcell**

Internationally acclaimed countertenor Terry Wey is a familiar face in Karlsruhe since the production of **Teseo** and **Semele**. He now returns to the fan-shaped city where he will perform as a soloist for the first time. As one of the leading German countertenors of our time, he is accompanied by two renowned soloists of the acclaimed ensemble "Il Giardino Armonico", Luca Pianca and Vittorio Ghielmi. The three artists will perform works by Georg Friedrich Handel and Henry Purcell on Evening Stars 3, entitled O Solitude. An evening dedicated to solitude in baroque art.

Terry Wey Countertenor
Luca Pianca Lute & Theorbo
Vittorio Ghielmi Viola da gamba

Sun 23.2. 20.00 **CHRIST CHURCH** 25,00 – 15,00 Euro

CHAMBER CONCERT THE DEUTSCHEN HÄNDEL-SOLISTEN

Works by **Handel, Stradella & Platti**

The GERMAN HANDEL SOLOISTS will return to Karlsruhe in 2020 with a great Baroque repertoire: the evening will be inspired by the genre trio sonata with works by Alessandro Stradella and George Frideric Handel as well as the works of Giovanni Benedetto Platti. The latter Italian worked in Würzburg, where he died there in 1763. He composed highly entertaining instrumental music in a unique signature tone for over forty years, some of which is kept in the famous Lower Franconian library in Wiesentheid for posterity.

Members of the **DEUTSCHEN HÄNDEL-SOLISTEN**
Director **Markus Möllenbeck**

Mon 24.2. 20.00 **SMALL STAGE** 28,00 – 10,50 Euro

TICKETS ARE NOW ON SALE!
WWW.STAATSTHEATER.KARLSRUHE.DE