

Timeline and repertoire

The *Farinelli competition* is aimed at countertenors of all voice types. Age limit:

- for the main competition: singers up to the age of 35 (cut-off date 1.3.25)
- for the young talent award: singers up to the age of 25 (cut-off date 1.3.25)

Application deadline with complete application documents: **31.12.24**
Notification of admission: **by 15.1.25**
Reception and registration of participants: **26.2.25, 5 pm**

Preliminary round: **27.2.25, during the day**
short rehearsals starting at 9 am

Repertoire for the preliminary round:

- one aria from the list of compulsory arias
- and an aria of your choice (all eras, arias for female roles also possible)
 - short rehearsals with the accompanist (max. 15 minutes) will be scheduled
 - instruments: piano (442 Hz) harpsichord (415 Hz) are available for selection
 - pianists will be provided by the Badisches Staatstheater

Semifinals (in front of a selected audience): **28.2.25**

Repertoire for the semifinals:

Main prize

- second aria from the list of compulsory arias
- another aria of your choice (all eras, also arias written for female roles possible)
 - short rehearsals with the accompanist will be scheduled
 - instruments: piano (442 Hz) harpsichord (415 Hz) are available for selection
 - pianists will be provided by the Badisches Staatstheater

Special prize for Contemporary Music (participation voluntary)

- additionally an aria of modern music (after 1945)
 - instrument: Piano (442 Hz) is available
 - pianists will be provided by the Badisches Staatstheater

Preparation for final: **1.3.25, during the day**
Rehearsals with orchestral accompaniment (415 Hz) for final concert (internal)

Final:

2.3.25, 7 pm

Final concert and award ceremony (open to the public and broadcast via live stream) in Kleines Haus

Repertoire for the final: two of your four chosen compulsory arias, determined by the jury

Conditions of participation

Travel and accommodation costs will not be reimbursed. Please organize your own travel and accommodation. For questions and assistance please contact us via mail:

farinelli.wettbewerb@staatstheater.karlsruhe.de

Please send your application with the complete application documents by 31.12.2024 at the latest to farinelli.wettbewerb@staatstheater.karlsruhe.de

Application documents:

- fully completed [application form](#) (please download [here](#))
 - with a selection of four arias from the list of compulsory arias, as well as two to four arias of your own choice (all eras, arias for female roles also possible)
 - if applying for the Special Prize for Contemporary Music, additionally one or two modern (after 1945) arias of your choice
- copy of passport or identity card with photo and date of birth
- a current, high-resolution portrait photo (with credit)

Recordings

- two arias as individual video links (YouTube or Vimeo)
- if applying for the Special Prize for Contemporary Music, a third link with an aria after 1945 can be sent in

Selection of arias

- at least one baroque aria
- all eras are possible for the second aria
- arias for female roles are also permitted
- arias for the application links can be part of the list of compulsory repertoire, but do not have to be

Requirements for the recordings

- not older than one year
- live and uncut
- one link per aria
- arias with different musical character